

This page of a musical score contains the following parts and markings:

- Flts. I, II**: Flute parts with a first ending marked *a 2*.
- Oboes I, II**: Oboe parts.
- C. A.**: Clarinet in A part.
- Clt. in Eb**: Clarinet in E-flat part.
- Clts. in A I, II**: Clarinet in A parts.
- B Clt. in Bb**: Bass Clarinet in B-flat part.
- Bsns. I, II, III**: Bassoon parts.
- H. I, II**: Horns in F part.
- H. III, IV**: Horns in F part.
- Trbs. I, II, III**: Trumpet parts.
- Trb. III & Tuba**: Trombone and Tuba part.
- Timp.**: Timpani part.
- Vln. I, II**: Violin parts.
- Vla.**: Viola part.
- 'Cello**: Cello part.
- Bass**: Bass part.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). Performance instructions include *sul G* (sul G string) and *a 2* (first ending).

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flts. I. II:** Flutes I and II, starting with a dynamic of *f* and a marking *a 2*.
- Oboes I II:** Oboes I and II, starting with a dynamic of *f*.
- C. A.:** Clarinet in A, starting with a dynamic of *f*.
- Clt. in Eb:** Clarinet in E-flat, starting with a dynamic of *f*.
- Clts. in A I II:** Clarinets in A I and II, starting with a dynamic of *f*.
- B. Clt. in Bb:** Bass Clarinet in B-flat, starting with a dynamic of *f*.
- Bsns. I II III:** Bassoons I, II, and III, starting with a dynamic of *f*.
- Hus. in F I. II III. IV:** Horns in F I, II, III, and IV, starting with a dynamic of *f*.
- Timp.:** Timpani, starting with a dynamic of *f*.
- Vln. I II:** Violins I and II, starting with a dynamic of *f*.
- Vla.:** Viola, starting with a dynamic of *f*.
- 'Cello:** Cello, starting with a dynamic of *f*.
- Bass:** Bass, starting with a dynamic of *f* and a marking *unis.*

The score includes various musical notations such as dynamics (*f*, *sfz*), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

49 sempre più lento

50 Moderato molto sostenuto ♩=72

I. II Flts. *ppp*
 III *ppp*
 Oboe I *ppp*
 C. A. *ppp*
 Clt. in Eb *ppp*
 I *ppp*
 Clts. in A *ppp*
 II *ppp*
 B. Clt. in Bb *ppp*
 I. II Bass. *ppp*
 III *ppp*
 Hrn in F *ppp*
 III IV *ppp*
 Trpt. I in C *ppp*
 Cel. *pp*

sfz *pp* *espr.*
sfz *pp*
sfz *pp*
sfz *pp*
sfz *pp*
pp *espr.*
pp *pp*
pp *pp*
pp *pp*
pp *pp*
pp *pp*

Change to Clt. in A

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50 Moderato molto sostenuto ♩=72

Desk I *ppp*
 Vla. I *ppp*
 G. A. *ppp*
 Vla. II *ppp*
 Desk I *ppp*
 Vla. *ppp*
 Desk II *ppp*
 G. A. *ppp*
 Desk I *ppp*
 'Cello *ppp*
 Desk II *ppp*
 G. A. *ppp*
 Desk I *ppp*
 Bass *ppp*
 G. A. *ppp*

div. *ppp* *pp* *Solo*
ppp *pp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*
ppp *ppp*

trem.