

CONDUCTOR

Date	Project	Repertoire	Working with
Jun 2019	New production	DVORAK: <i>Rusalka</i>	Blackheath Halls Opera
Feb-Mar 2019	World première performances	MOODY: <i>Agreed</i>	Glyndebourne Opera
Nov 2018	Concert	BATES, CONNESSON, MAZZOLLI & HERBERT	Southbank Sinfonia
Sep 2018	Concert Tour	MUSSORGSKY: <i>Night on a Bare Mountain</i> RAVEL: <i>Piano Concerto in D</i>	NYO, Nicholas McCarthy
Sep 2018	Concert	VERDI & PUCCINI: Arias PENDERECKI: <i>Polymorphia</i>	Beethoven Academy Orchestra
Sep 2018	Concert	SCHUBERT: <i>Symphony No 8</i> COPLAND: <i>Appalachian Spring</i>	Orchestra of Opera North & 2018 Academy
Aug 2018	Concert	VERDI: <i>Requiem</i>	Dartington Festival
Jul 2018	A new opera for professionals and c1000 community performers	LEE: <i>No Sound Ever Dies</i>	Surrey Arts
July 2018	New production	PURCELL: <i>Dido and Æneas</i>	Blackheath Halls Opera
May 2018	Collaborative performance	MARQUEZ: <i>Danzon No 9</i>	LA Philharmonic, NYO, Gustavo Dudamel
Apr 2018	Development workshops	[new opera TBC]	Royal Opera House, Graeae Theatre Co.
Mar 2018	Concert	SAINT-SAËNS: <i>Symphony No 3 (Organ)</i>	RSNO, Dundee Schools
Mar 2018	Concert	TCHAIKOVSKY: <i>Symphony No 4</i>	Southbank Sinfonia
Feb 2018	Recording	SIBELIUS: <i>Violin Concerto</i>	Laia Montserrat, LSO
Nov 2017	Conducting rehearsals & filmed run	TAKEMITSU: <i>Tree Line</i>	LPO Future Firsts Ensemble
Nov 2017	World première performances	MURPHY: <i>Belongings</i>	Glyndebourne
Nov 2017	Film Music Concert	WALTON, BLISS, WILLIAMS, SCHIFRIN	London Symphony Orchestra
Oct 2017	Radio 3 Broadcast Concert	STRAVINSKY: <i>Concerto in D</i> BRITTEN: <i>Lachrymae</i> MACMILLAN: <i>For Sonny</i>	BBC Philharmonic Elvind Hotsmark Ringstad, viola
Sep 2017	Concert	SZYMANOWSKI: <i>Krol Roger (excerpts)</i> , LIGETI: <i>Mysteries of the Macabre</i>	Beethoven Academy Orchestra Krakow, Krakow Opera
Aug 2017	Recording	BARBER: <i>Violin Concerto</i> SAINT-SAËNS: <i>Havaniase</i>	Philharmonia Orchestra Min Lee, violin Abbey Road Studios
Jul 2017	Touring performances around Birmingham	MARQUEZ: <i>Danzón No 2</i> BERNSTEIN: <i>On The Waterfront</i>	NYO Inspire
Jun 2017	Private performance in Claridge's Ballroom	HANDEL, ELGAR, FAURÉ, HUMPERDINCK	Philharmonia Orchestra
Jun 2017	Recording	RALPH: Soundtrack for <i>Film Stars Don't Die in Liverpool</i>	Abbey Road, Isobel Griffiths
Apr 2017	Concert	SZYMANOWSKI: <i>Fantasia</i> BEETHOVEN: <i>Symphony No 3</i>	Beethoven Academy Orchestra, Krakow

Mar-Apr 2017	Rehearsals and touring performances	DELIUS: <i>A Village Romeo and Juliet</i>	New Sussex Opera
Nov 2016	World première televised performance for Polish Independence Day	LORENC: <i>The Alliance</i>	Beethoven Academy Orchestra, Corale Varsaviana
Sep 2016	Recording (Abbey Road, Deutsche Gramophon)	PALUMBO: <i>Violin Concerto</i>	LSO, Francesco d'Orazio, violin
Jan-Mar 2016	Writing and conducting a condensed adaptation for professional soloists and huge non-professional chorus	GLASS: <i>Akhnaton</i>	ENO Baylis, Anthony Roth Constanzo
Jun 2015	Recording contemporary aleatoric orchestral works (Abbey Road)	RALPH: <i>Theodora / Evolocean</i>	LSO, Joshua Bell, London Voices, Discovery Channel
Aug-Nov 2014	Music Director for world première	STYLES: <i>Tycho's Dream</i>	Glyndebourne
Oct 2014	Recording with 270° wrap-around orchestra layout (Henry Wood Hall)	CHOPIN: <i>Piano Concerto No 2</i>	LSO Adolfo Barabino, piano
May – Dec 2013	World premiere run and tour	PLOWMAN: <i>Captain Blood's Revenge</i>	Glyndebourne Tour

ASSISTANT CONDUCTOR & CHORUS MASTER

Date	Project	Repertoire	Working with
Jan-May 2018	Assistant Conductor	WEILL: <i>Street Scene</i>	Teatro Real, Madrid
Sep 2015 – Mar 2016	Chorus Master & Assistant Conductor	BRUCE: <i>Nothing</i>	Glyndebourne, Sian Edwards, Southbank Sinfonia
Sep-Nov 2015	Chorus Master & Assistant Conductor	DOVE: <i>The Adventures of Pinocchio</i>	Cambridge Phil, Tim Redmond
Apr-Aug 2014	Assistant Conductor and Emergency Replacement Chorus Master	MOZART: <i>Don Giovanni</i>	Glyndebourne, LPO, Andres Orozco-Estrada
Sep 2012 – Mar 2013	Chorus Master for RPS Award-winning Glyndebourne main-stage community opera	GOUGH: <i>Imago</i>	Nick Collon, Aurora Orchestra
Aug-Sept 2012	Assistant / Second Conductor on a European Tour including Berlin Philharmonie & Beethovenhalle Bonn	IVES: <i>Holidays Symphony</i>	Michael Tilson Thomas
Aug 2011	Assistant Conductor, Black Creek Festival, Toronto, Canada	BEETHOVEN: <i>Symphony No 9</i> MUSSORGSKY: <i>Boris Godunov</i>	Lorin Maazel
May 2009	Second Conductor & Children's Chorus Master at Daytona Festival, Florida, USA	ORFF: <i>Carmina Burana</i>	Daniel Harding

POSITIONS HELD

Dates	Position	Notes
Jan 2011 - present	Music Director of Glyndebourne Youth Opera	-
Dec 2009 – Jun 2013	Music Director of LSO Youth Choirs	Working with LSC and LSO
Aug 2009 - present	Music Director of Kantanti Ensemble	-

Sep 2007 – May 2014	LSO Liaison with Conductors & Soloists / Artistic Administration / Music Preparation / Emergency Conducting Cover	Working with conductors and soloists to prepare printed music, and learning all repertoire to jump in in emergencies!
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AWARDS

Date	Award	Notes
Jan 2015	Arts Foundation Award for Choral Conducting	
May 2014	RPS Award for Learning and Participation	For Glyndebourne's <i>Imago</i> , on which I was Chorus Master

EDUCATION

Date	Degree	Notes
2004-2007	BMus Hons University of Surrey (Major: conducting) 1 st Class Honours (the highest 1 st in five years)	The department was 3 rd and 4 th in the Guardian national rankings while I studied there (and has recently reached 1 st place)