

CONDUCTOR

Date	Project	Repertoire	Working with
Mar-Apr 2019	Semi-staged performances	RODGERS & HAMMERSTEIN: <i>Carousel</i>	Blackheath Halls Opera
Sep 2018	Concert Tour	MUSSORGSKY: <i>Night on a Bare Mountain</i> RAVEL: <i>Piano Concerto in D</i>	NYO, Nicholas McCarthy
Sep 2018	Concert	PENDERECKI: <i>Winterreise</i> ELGAR: <i>Polonia</i> & others	Beethoven Academy Orchestra
Aug 2018	Concert	VERDI: <i>Requiem</i>	Dartington Festival
Jul 2018	A new opera for professionals and c1000 community performers	LEE: <i>No Sound Ever Dies</i>	Surrey Arts
July 2018	New production	PURCELL: <i>Dido and Æneas</i>	Blackheath Halls Opera
May 2018	Collaborative performance	MARQUEZ: <i>Danzon No 9</i>	LA Philharmonic, NYO, Gustavo Dudamel
Apr 2018	Development workshops	[new opera TBC]	Royal Opera House, Graeae Theatre Co.
Mar 2018	Concert	SAINT-SAËNS: <i>Symphony No 3 (Organ)</i>	RSNO, Dundee Schools
Mar 2018	Concert	TCHAIKOVSKY: <i>Symphony No 4</i>	Southbank Sinfonia
Feb 2018	Recording	SIBELIUS: <i>Violin Concerto</i>	Laia Montserrat, LSO
Nov 2017	Conducting rehearsals & filmed run	TAKEMITSU: <i>Tree Line</i>	LPO Future Firsts Ensemble
Nov 2017	World première performances	MURPHY: <i>Belongings</i>	Glyndebourne
Nov 2017	Film Music Concert	WALTON, BLISS, WILLIAMS, SCHIFRIN	London Symphony Orchestra
Oct 2017	Radio 3 Broadcast Concert	STRAVINSKY: <i>Concerto in D</i> BRITTEN: <i>Lachrymae</i> MACMILLAN: <i>For Sonny</i>	BBC Philharmonic Elvind Hotsmark Ringstad, viola
Sep 2017	Concert	SZYMANOWSKI: <i>Krol Roger</i> (excerpts), LIGETI: <i>Mysteries of the Macabre</i>	Beethoven Academy Orchestra Krakow, Krakow Opera
Aug 2017	Recording	BARBER: <i>Violin Concerto</i> SAINT-SAËNS: <i>Havaniase</i>	Philharmonia Orchestra Min Lee, violin Abbey Road Studios
Jul 2017	Touring performances around Birmingham	MARQUEZ: <i>Danzón No 2</i> BERNSTEIN: <i>On The Waterfront</i>	NYO Inspire
Jun 2017	Private performance in Claridge's Ballroom	HANDEL, ELGAR, FAURÉ, HUMPERDINCK	Philharmonia Orchestra
Jun 2017	Recording	RALPH: Soundtrack for <i>Film Stars Don't Die in Liverpool</i>	Abbey Road, Isobel Griffiths
Apr 2017	Concert	SZYMANOWSKI: <i>Fantasia</i> BEETHOVEN: <i>Symphony No 3</i>	Beethoven Academy Orchestra, Krakow
Mar-Apr 2017	Rehearsals and touring performances	DELIUS: <i>A Village Romeo and Juliet</i>	New Sussex Opera
Nov 2016	World première televised performance for Polish Independence Day	LORENC: <i>The Alliance</i>	Beethoven Academy Orchestra, Corale Varsaviana
Sep 2016	Recording (Abbey Road, Deutsche Gramophon)	PALUMBO: <i>Violin Concerto</i>	LSO, Francesco d'Orazio, violin
Jan-Mar 2016	Writing and conducting a condensed adaptation for professional soloists and huge non-professional chorus	GLASS: <i>Akhnaton</i>	ENO Baylis, Anthony Roth Constanzo
Jun 2015	Recording contemporary aleatoric orchestral works (Abbey Road)	RALPH: <i>Theodora / Evolocean</i>	LSO, Joshua Bell, London Voices, Discovery Channel
Aug-Nov 2014	Music Director for world première	STYLES: <i>Tycho's Dream</i>	Glyndebourne
Oct 2014	Recording with 270° wrap-around orchestra layout (Henry Wood Hall)	CHOPIN: <i>Piano Concerto No 2</i>	LSO Adolfo Barabino, piano
May – Dec 2013	World premiere run and tour	PLOWMAN: <i>Captain Blood's Revenge</i>	Glyndebourne Tour

ASSISTANT CONDUCTOR & CHORUS MASTER

Date	Project	Repertoire	Working with
Jan-May 2018	Assistant Conductor	WEILL: <i>Street Scene</i>	Teatro Real, Madrid
Sep 2015 – Mar 2016	Chorus Master & Assistant Conductor	BRUCE: <i>Nothing</i>	Glyndebourne, Sian Edwards, Southbank Sinfonia
Sep-Nov 2015	Chorus Master & Assistant Conductor	DOVE: <i>The Adventures of Pinocchio</i>	Cambridge Phil, Tim Redmond
Apr-Aug 2014	Assistant Conductor and Emergency Replacement Chorus Master	MOZART: <i>Don Giovanni</i>	Glyndebourne, LPO, Andres Orozco-Estrada
Sep 2012 – Mar 2013	Chorus Master for RPS Award-winning Glyndebourne main-stage community opera	GOUGH: <i>Imago</i>	Nick Collon, Aurora Orchestra
Aug-Sept 2012	Assistant / Second Conductor on a European Tour including Berlin Philharmonie & Beethovenhalle Bonn	IVES: <i>Holidays Symphony</i>	Michael Tilson Thomas
Aug 2011	Assistant Conductor, Black Creek Festival, Toronto, Canada	BEETHOVEN: <i>Symphony No 9</i> MUSSORGSKY: <i>Boris Godunov</i>	Lorin Maazel
May 2009	Second Conductor & Children's Chorus Master at Daytona Festival, Florida, USA	ORFF: <i>Carmina Burana</i>	Daniel Harding

POSITIONS HELD

Dates	Position	Notes
Jan 2011 - present	Music Director of Glyndebourne Youth Opera	-
Dec 2009 – Jun 2013	Music Director of LSO Youth Choirs	Working with LSC and LSO
Aug 2009 - present	Music Director of Kantanti Ensemble	-
Sep 2007 – May 2014	LSO Liaison with Conductors & Soloists / Artistic Administration / Music Preparation / Emergency Conducting Cover	Working with conductors and soloists to prepare printed music, and learning all repertoire to jump in in emergencies!

AWARDS

Date	Award	Notes
Jan 2015	Arts Foundation Award for Choral Conducting	
May 2014	RPS Award for Learning and Participation	For Glyndebourne's <i>Imago</i> , on which I was Chorus Master

EDUCATION

Date	Degree	Notes
2004-2007	BMus Hons University of Surrey (Major: conducting) 1 st Class Honours (the highest 1 st in five years)	The department was 3 rd and 4 th in the Guardian national rankings while I studied there (and has recently reached 1 st place)