

CONDUCTOR

Date	Project	Repertoire	Working with
Aug 2018	Concert performance	VERDI: <i>Requiem</i>	Dartington Festival
Jul 2018	A new opera for professionals and c1000 community performers	LEE: [new opera title TBC]	Surrey Arts
Jun 2018	Semi-staged performances	VAUGHAN WILLIAMS: <i>Hugh the Drover</i>	Laura Attridge, director Cast TBC
Mar-Apr 2018	Semi-staged performances	RODGERS & HAMMERSTEIN: <i>Carousel</i>	Blackheath Halls
Nov 2017	Performances in Brandenburg Festival	HOWELLS: <i>Requiem</i> DEBUSSY: <i>Trois Chansons de Charles d'Orléans</i>	Trinity Laban Chamber Choir
Nov 2017	World première performances	MURPHY: <i>Belongings</i>	Glyndebourne
Sep 2017	Concert performance	POULENC: <i>Sinfonietta</i>	Southbank Sinfonia
Sep 2017	Concert performance	ELGAR, PARRY, English repertoire TBC	Beethoven Academy Orchestra, Krakow
Aug 2017	Conducting rehearsals and performances	ELGAR: <i>The Music Makers</i> ELGAR: <i>Cello Concerto</i>	Dartington Festival
Jul 2017	Touring performances around Birmingham	MARQUEZ: <i>Danzón No 2</i> BERNSTEIN: <i>On The Waterfront</i>	NYO Inspire
Jun 2017	Private performance in Claridge's Ballroom	HANDEL, ELGAR, FAURÉ, HUMPERDINCK	Members of the Philharmonia Orchestra
Jun 2017	Recording	RALPH: Soundtrack for <i>Film Stars Don't Die in Liverpool</i>	Abbey Road, Isobel Griffiths
May 2017	Recording	TOMASI: Soundtrack for <i>L'Echange des Princesses</i>	AIR Studios, LSO
Apr 2017	Concert	SZYMANOWSKI: <i>Fantasia</i> BEETHOVEN: <i>Symphony No 3 (Eroica)</i>	Beethoven Academy Orchestra, Krakow
Mar-Apr 2017	Rehearsals and touring performances	DELIUS: <i>A Village Romeo and Juliet</i>	New Sussex Opera
Nov 2016	World première televised performance for Polish Independence Day	LORENC: <i>The Alliance</i>	Beethoven Academy Orchestra, Corale Varsaviana
Oct 2016	Opera Gala performance	TCHAIKOVSKY: <i>Eugene Onegin</i> , and others	Garsington Opera, Bridgwater Arts Centre
Sep 2016	Recording (Abbey Road, Deutsche Gramophon)	PALUMBO: <i>Violin Concerto</i>	LSO, Francesco d'Orazio, violin
Jan-Mar 2016	Writing and conducting a condensed adaptation for professional soloists and huge non-professional chorus	GLASS: <i>Akhnaten</i>	ENO Baylis, Anthony Roth Constanzo
Jun 2015	Recording contemporary aleatoric orchestral works (Abbey Road)	RALPH: <i>Theodora / Evolocean</i>	Joshua Bell, London Voices, LSO, Discovery Channel
Aug-Nov 2014	Music Director for world première	STYLES: <i>Tycho's Dream</i>	Glyndebourne
Oct 2014	Recording with 270° wrap-around orchestra layout (Henry Wood Hall)	CHOPIN: <i>Piano Concerto No 2</i>	Adolfo Barabino, piano LSO
Jan 2014	Recording of new concerti (Sony)	CAFISO: <i>Contemplations</i>	LSO
May – Dec 2013	World premiere run and tour (Glyndebourne new commission)	PLOWMAN: <i>Captain Blood's Revenge</i>	Glyndebourne Tour
Oct-Nov 2012	Four full-orchestra education concerts at the Barbican Centre	BRITTEN: <i>Suite on English Folk Songs</i> , GRIEG: <i>Peer Gynt</i>	LSO, Rachel Leach

ASSISTANT CONDUCTOR & CHORUS MASTER

Date	Project	Repertoire	Working with
Jan-May 2018	Assistant Conductor	WEILL: <i>Street Scene</i>	Teatro Real, Madrid
Sep 2015 – Mar 2016	Chorus Master & Assistant Conductor	BRUCE: <i>Nothing</i>	Glyndebourne, Sian Edwards, Southbank Sinfonia

Sep-Nov 2015	Chorus Master & Assistant Conductor	DOVE: <i>The Adventures of Pinocchio</i>	Cambridge Phil, Tim Redmond
Apr-Aug 2014	Assistant Conductor and Emergency Replacement Chorus Master	MOZART: <i>Don Giovanni</i>	Glyndebourne, LPO, Andres Orozco-Estrada
Sep 2012 – Mar 2013	Chorus Master for RPS Award-winning Glyndebourne main-stage community opera	GOUGH: <i>Imago</i>	Nick Collon, Aurora Orchestra
Aug-Sept 2012	Assistant / Second Conductor on a European Tour including Berlin Philharmonie & Beethovenhalle Bonn	IVES: <i>Holidays Symphony</i>	Michael Tilson Thomas
Aug 2011	Assistant Conductor, Black Creek Festival, Toronto, Canada	BEETHOVEN: <i>Symphony No 9</i> MUSSORGSKY: <i>Boris Godunov</i>	Lorin Maazel
May 2009	Second Conductor & Children's Chorus Master at Daytona Festival, Florida, USA	ORFF: <i>Carmina Burana</i>	Daniel Harding

POSITIONS HELD

Dates	Position	Notes
Jan 2011 - present	Music Director of Glyndebourne Youth Opera	-
Dec 2009 – Jun 2013	Music Director of LSO Youth Choirs	Working with LSC and LSO
Aug 2009 - present	Music Director of Kantanti Ensemble	-
Sep 2007 – May 2014	LSO Liaison with Conductors & Soloists / Artistic Administration / Music Preparation / Emergency Conducting Cover	Working with conductors and soloists to prepare printed music, and learning all repertoire to jump in in emergencies!

AWARDS

Date	Award	Notes
Jan 2015	Arts Foundation Award for Choral Conducting	
May 2014	RPS Award for Learning and Participation	For Glyndebourne's <i>Imago</i> , on which I was Chorus Master

EDUCATION

Date	Degree	Notes
2004-2007	BMus Hons University of Surrey (Major: conducting) 1 st Class Honours (the highest 1 st in five years)	The department was 3 rd and 4 th in the Guardian national rankings while I studied there (and has recently reached 1 st place)