

**CONDUCTOR**

Date	Project	Repertoire	Working with
Aug 2018	Concert performance	VERDI: <i>Requiem</i>	Dartington Festival
Jul 2018	A new opera for professionals and c1000 community performers	LEE: [new opera title TBC]	Surrey Arts
Jun 2018	Semi-staged performances	VAUGHAN WILLIAMS: <i>Hugh the Drover</i>	Laura Attridge, director Cast TBC
Mar-Apr 2018	Semi-staged performances	RODGERS & HAMMERSTEIN: <i>Carousel</i>	Blackheath Halls
Nov 2017	World première performances	MURPHY: <i>Belongings</i>	Glyndebourne
Sep 2017	Concert performance	POULENC: <i>Sinfonietta</i>	Southbank Sinfonia
Sep 2017	Concert performance	ELGAR, PARRY, English repertoire TBC	Beethoven Academy Orchestra, Krakow
Aug 2017	Conducting rehearsals and performances	ELGAR: <i>The Music Makers</i> ELGAR: <i>Cello Concerto</i>	Dartington Festival
Jun 2017	Private performance in Claridge's Ballroom	HANDEL, ELGAR, FAURÉ, HUMPERDINCK	Members of the Philharmonia Orchestra
Jun 2017	Recording	RALPH: Soundtrack for 'Film Stars Don't Die in Liverpool'	Abbey Road, Isobel Griffiths
May 2017	Recording	TOMASI: Soundtrack for 'L'Echange des Princesses'	AIR Studios, LSO
Apr 2017	Concert	SZYMANOWSKI: <i>Fantasia</i> BEETHOVEN: <i>Symphony No 3 (Eroica)</i>	Beethoven Academy Orchestra, Krakow
Mar-Apr 2017	Rehearsals and touring performances	DELIUS: <i>A Village Romeo and Juliet</i>	New Sussex Opera
Nov 2016	World première televised performance for Polish Independence Day	LORENC: <i>The Alliance</i>	Beethoven Academy Orchestra, Corale Varsaviana
Oct 2016	Opera Gala performance	TCHAIKOVSKY: <i>Eugene Onegin</i> , and others	Garsington Opera, Bridgwater Arts Centre
Oct 2016	Excerpts from new ENO production	MOZART: <i>Don Giovanni</i>	ENO Baylis, community singers
Sep 2016	Recording (Abbey Road, Deutsche Gramophon)	PALUMBO: <i>Violin Concerto</i>	LSO, Francesco d'Orazio, violin
Jan-Mar 2016	Writing and conducting a condensed adaptation for professional soloists and huge non-professional chorus	GLASS: <i>Akhmaten</i>	ENO Baylis, Anthony Roth Constanzo
Jun 2015	Recording contemporary aleatoric orchestral works (Abbey Road)	RALPH: <i>Theodora / Evolocean</i>	Joshua Bell, London Voices, LSO, Discovery Channel
Aug-Nov 2014	Music Director for world première	STYLES: <i>Tycho's Dream</i>	Glyndebourne
Oct 2014	Recording with 270° wrap-around orchestra layout (Henry Wood Hall)	CHOPIN: <i>Piano Concerto No 2</i>	Adolfo Barabino, piano LSO
Jan 2014	Recording of new concerti (Sony)	CAFISO: <i>Contemplations</i>	LSO
May – Dec 2013	World premiere run and tour (Glyndebourne new commission)	PLOWMAN: <i>Captain Blood's Revenge</i>	Glyndebourne Tour
Oct-Nov 2012	Four full-orchestra education concerts at the Barbican Centre	BRITTEN: <i>Suite on English Folk Songs</i> , GRIEG: <i>Peer Gynt</i>	LSO, Rachel Leach

**ASSISTANT CONDUCTOR & CHORUS MASTER**

Date	Project	Repertoire	Working with
Jan-May 2018	Assistant Conductor	WEILL: <i>Street Scene</i>	Teatro Real, Madrid
Sep 2015 – Mar 2016	Chorus Master & Assistant Conductor	BRUCE: <i>Nothing</i>	Glyndebourne, Sian Edwards, Southbank Sinfonia
Sep-Nov 2015	Chorus Master & Assistant Conductor	DOVE: <i>The Adventures of Pinocchio</i>	Cambridge Phil, Tim Redmond
Apr-Aug 2014	Assistant Conductor and Emergency Replacement Chorus Master	MOZART: <i>Don Giovanni</i>	Glyndebourne, LPO, Andres Orozco-Estrada

Sep 2012 – Mar 2013	Chorus Master for RPS Award-winning Glyndebourne main-stage community opera	GOUGH: <i>Imago</i>	Nick Collon, Aurora Orchestra
Aug-Sept 2012	Assistant / Second Conductor on a European Tour including Berlin Philharmonie & Beethovenhalle Bonn	IVES: <i>Holidays Symphony</i>	Michael Tilson Thomas
Aug 2011	Assistant Conductor, Black Creek Festival, Toronto, Canada	BEETHOVEN: <i>Symphony No 9</i> MUSSORGSKY: <i>Boris Godunov</i>	Lorin Maazel
May 2009	Second Conductor & Children's Chorus Master at Daytona Festival, Florida, USA	ORFF: <i>Carmina Burana</i>	Daniel Harding

## POSITIONS HELD

Dates	Position	Notes
Jan 2011 - present	Music Director of Glyndebourne Youth Opera	-
Dec 2009 – Jun 2013	Music Director of LSO Youth Choirs	Working with LSC and LSO
Aug 2009 - present	Music Director of Kantanti Ensemble	-
Sep 2007 – May 2014	LSO Liaison with Conductors & Soloists / Artistic Administration / Music Preparation / Emergency Conducting Cover	Working with conductors and soloists to prepare printed music, and learning all repertoire to jump in in emergencies!

## AWARDS

Date	Award	Notes
Jan 2015	Arts Foundation Award for Choral Conducting	
May 2014	RPS Award for Learning and Participation	For Glyndebourne's <i>Imago</i> , on which I was Chorus Master

## EDUCATION

Date	Degree	Notes
2004-2007	BMus Hons University of Surrey (Major: conducting) 1 <sup>st</sup> Class Honours (the highest 1 <sup>st</sup> in five years)	The department was 3 <sup>rd</sup> and 4 <sup>th</sup> in the Guardian national rankings while I studied there (and has recently reached 1 <sup>st</sup> place)